Contents

Special Issue: The Social Spaces of Music
Guest Editors: Nick Crossley and Wendy Bottero

Articles

Social Spaces of Music: Introduction
Nick Crossley and Wendy Bottero

Weber on Music: Approaching Music as a Dynamic Domain of Action and Experience
Isabelle Darmon

Music Worlds and Internal Goods: The Role of Convention
Nick Crossley and Wendy Bottero

Music as Collective Invention: A Social Network Analysis of Composers
Siobhan McAndrew and Martin Everett

‘It’s A Social Thing, Not a Nature Thing’: Popular Music Practices in Reykjavík, Iceland
Nick Prior

Music Scenes, Space and the Body
Christopher Driver and Andy Bennett

Book reviews